

MARIKA CIFOR

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EDUCATION

PhD	University of California, Los Angeles Information Studies Certificate in Digital Humanities Certificate in Gender Studies Dissertation: 'Your Nostalgia is Killing Me': Activism, Affect and the Archives of HIV/AIDS Committee: Michelle Caswell (Chair), Kate Eichhorn, Jonathan Furner, and Anne Gilliland	June 2017
MS	Simmons College Library and Information Science	January 2012
MA	Simmons College History	January 2012
BA	Mills College Political, Legal and Economic Analysis & History	May 2007

ACADEMIC APPOINTMENTS

Assistant Professor of Information and Library Science School of Informatics, Computing, and Engineering Indiana University, Bloomington Affiliate Faculty, Cultural Studies Program Affiliate Faculty, Department of Gender Studies Affiliate Faculty, Kinsey Institute	2018-Present
Consortium for Faculty Diversity Postdoctoral Fellow Gender, Sexuality, and Women's Studies Program, Bowdoin College	2017-2018

Teaching Associate LGBT Studies Program University of California, Los Angeles	2016
Teaching Assistant and Special Reader Department of Information Studies & Writing Programs University of California, Los Angeles	2014-2015
Teaching Assistant History Department & Graduate School of Library and Information Science Simmons College	2010-2011

AREAS OF SCHOLARSHIP AND TEACHING

- Archival Studies
- Cultural Studies
- Digital Studies
- Digital Humanities
- Gender and Sexuality Studies
- Information Ethics
- Memory Studies
- Science and Technology Studies
- Social Justice

PUBLICATIONS

Books

Cifor, M. *Viral Cultures: Activist Archives at the End of AIDS*. (Proposal Under Review; Full Manuscript in Preparation).

Cifor, M., Duarte, M., Garcia, P., Rajko, J., & Wernimont, J. *Dismantling the Default: Feminist Approaches to Data, Bodies and Technologies Across Borders*. (Manuscript in Preparation).

Refereed Journal Articles

Cifor, M. (Under Review). #WhatIsRememberedLives: The Temporal Politics and Design of Archiving AIDS on Instagram. *Theory, Culture and Society*.

Cifor, M., Caswell, M., Migoni, A.A., & Geraci, N. (2018). 'What We Do Crosses Over to Activism': The Politics and Practice of Community Archives. *The Public Historian* 40 (2): 69-95.

Posner, M. & **Cifor, M.** (2018). Generative Tensions: Building a Digital Project on Early African American Race Film. *American Quarterly* 70(3): 709-713.

Cifor, M., Girma, H., Lam, W., Norman, S., & Posner, M. (2018). Early African American Film Database: Reconstructing the History of Silent Race Films, 1909-1930. *The Journal of Open Humanities Data*. <http://doi.org/10.5334>.

Caswell, M., Gabiola, J., Zavala, J., Brilmyer, G., & **Cifor, M.** (2018). Imagining Transformative Spaces: The Personal-Political Sites of Community Archives. *Archival Science* 18(1): 73-93.

Cifor, M. (2017). Stains and Remains: Liveliness, Materiality and the Archival Lives of Queer Bodies. *Australian Feminist Studies* 91-92: 5-21.

--. (2018). Reprinted in Dever, M. (Ed). *Archives and New Modes of Feminist Research*. New York: Routledge.

Cifor, M., Girma, H., Lam, W., Norman, S., & Posner, M. (2017). Tracing a Community of Practice: A Database of Early African-American Race Film. *The Moving Image* 17(2): 101-105.

Cifor, M. & Wood, S. (2017). Critical Feminism in the Archives. *Journal of Critical Library and Information Studies* 1(2). <http://dx.doi.org/10.24242/jclis.v1i2.27>.

Cifor, M. & Lee, J.A. (2017). Towards an Archival Critique: Opening Possibilities for Addressing Neoliberalism in the Archival Field. *Journal of Critical Library and Information Studies* 1(1). <http://dx.doi.org/10.24242/jclis.v1i1.10>.

Zavala, J., Caswell, M., Migoni, A.A., Geraci, N. & **Cifor, M.** (2017). 'A Process Where We're All at the Table': Community Archives Challenging Dominant Modes of Archival Practice. *Archives and Manuscripts* 45(3): 202-215.

Cifor, M. (2016). Affecting Relations: Introducing Affect Studies to Archival Discourse. *Archival Science* 16(1): 7-31.

Cifor, M. (2016). Aligning Bodies: Collecting, Arranging, and Describing Hatred for a Critical Queer Archives. *Library Trends* 64(4): 756-775.

Cifor, M. (2016). Acting Up, Talking Back: TITA, TIARA, and the Value of Gossip. *InterActions: UCLA Journal of Education and Information Studies* 12(1).
<http://escholarship.org/uc/item/9d2007bj.pdf>.

Caswell, M. & **Cifor, M.** (2016). From Human Rights to Feminist Ethics: Radical Empathy in the Archives. *Archivaria* 81: 23-83.

Caswell, M., **Cifor, M.** & Ramirez, M.H. (2016). ‘To Suddenly Discover Yourself Existing’: Uncovering the Affective Impact of Community Archives. *The American Archivist* 79(1): 56-81.

Caswell, M., Migoni, A.A., **Cifor, M.** & Geraci, N. (2016). ‘To Be Able to Imagine Otherwise’: A Framework for Understanding the Impact of Community Archives. *Archives and Records* 38(1): 5-26.

Cifor, M. (2015). Presence, Absence, and Victoria’s Hair: Affect and Embodiment in Trans Archives. *TSQ: Transgender Studies Quarterly* 2(4): 645-649.

Wood, S., Carbone, K., **Cifor, M.**, Gilliland, A.J. & Punzalan, R. (2014). Mobilizing Records: Re-Framing Archival Description to Support Human Rights. *Archival Science* 14: 397-414.

Special Issues

Cifor, M. & McKinney, C. (Accepted, 2020). Special issue on HIV/AIDS and Digital Media. *First Monday*.

Cifor, M. & Lee, J.A. (In Press, 2019). Special issue on Evidences, Implications, and Critical Interrogations of Neoliberalism in Information Studies. *Journal of Critical Library and Information Studies* 4.

Cifor, M. & Gilliland, A.J. (2016). Special issue on Affect and the Archive, Archives and their Affects. *Archival Science* 16(1).

Cifor, M., Illano, L. & Wood, S.E. (2016). Special issue on Gender in Education and Information Studies: Interrogating Knowledge Production, Social Structures and Equitable Access. *InterActions: UCLA Journal of Education and Information Studies* 12(1).

Refereed Conference Proceedings

Garcia, P. & **Cifor, M.** (Under Review). Duoethnography: A Feminist Methodology for Examining Socio-Technical Systems. ACM DIS 2019 Conference, June 2019.

Cifor, M. & Garcia, P. (2019). Inscribing Gender: A Duoethnographic Examination of Gendered Values in Fitness Tracker Design. Hawaii International Conference on System Sciences (HICSS) 52, January 2019.

Cifor, M., Montoya, R.D. & Ramirez, M.H. (2016). Developing an Undergraduate Information Studies Curriculum in Support of Social Justice. *iConference 2016 Proceedings*. <http://hdl.handle.net/2142/89437>.

Cifor, M., Deshayes, J., Peaker, A., Sattar, F., Struble, S. & Vega, V. (2012). Editorial Statement. *Gender, Sexuality and Urban Spaces Working Papers Collection*, Graduate Consortium of Women's Studies.

Book Chapters

Cifor, M. & Paris, B. (Under Review). Throughlines: Social Injustice and Activism in Los Angeles. *Transformative Projects in the Digital Humanities*, London: Routledge.

Caswell, M. & **Cifor, M.** (In Press, 2019). Neither A Beginning Nor An End: Applying An Ethics of Care to Digitizing Archival Collections. *DigitalGLAM: New Digital Practices in Galleries, Libraries, Archives and Museums*. London: Routledge.

Non-Refereed Publications

Cifor, M. (Invited, In Press, 2019). Status=Undetectable: Curating for the Present and Future of AIDS. *OnCurating* 36.

Lee, J.A. & **Cifor, M.** (In Press, 2019). Evidences, Implications, and Critical Interrogations of Neoliberalism in Information Studies: An Introduction. *Journal of Critical Library and Information Studies* 4.

Cifor, M. (Invited, 2017). Towards an AIDS Archive. Visual AIDS Web Gallery. <https://www.visualaids.org/gallery/detail/1188>.

Cifor, M. & Gilliland, A.J. (2016). Affect and the Archive, Archives and their Affects: An Introduction to the Special Issue. *Archival Science* 16(1): 1-6.

Wood, S., **Cifor, M.**, & Illano, L. (2016). Introduction to Spring 2016 Issue. *InterActions: UCLA Journal of Education and Information Studies* 12(2).

Wood, S., **Cifor, M.**, & Illano, L. (2016). Introduction to Special Issue on Gender in Education and Information Studies: Interrogating Knowledge Production, Social Structures and Equitable Access. *InterActions: UCLA Journal of Education and Information Studies* 12(1).

Cifor, M. (Invited, 2014). Home and Oral Histories. *June L. Mazzer Archives: Making Invisible Histories Visible: A Resource Guide to the Collections*, edited by McHugh, K.A., Johnson-Grau, B., & and Sher, B.R. Los Angeles: UCLA Center for the Study of Women: 61-63.

Book Reviews

Cifor, M. (2018). The Economization of Life, by Michelle Murphy. *Information and Culture* 53(3-4): 374-376.

Cifor, M. (2015). Ephemeral Material: Queering the Archive, by Alana Kumbier. *Archival Issues*.

Cifor, M. (2014). Feminist and Queer Information Studies Reader, edited by Patrick Keilty and Rebecca Dean. *InterActions: UCLA Journal of Education and Information Studies* 10(2).

Cifor, M.L. (2013). Serving LGBTIQ Library and Archives Users, edited by Ellen Greenblatt. *Archival Issues* 35(1): 55-56.

Cifor, M.L. (2011). Narrating from the Archive, by Marco Codebò. *The American Archivist* 74(2): 702-705.

Cifor, M.L. (2011). The Ethical Archivist, by Elena S. Danielson. *NEA Newsletter* 38(4): 26.

GRANTS AND AWARDS

Grant Funded Projects

Biodiversity Information Science Curriculum Integration and Training (BISCUIT) 2018-Present
Role: Co-Principal Investigator
Funding Sources: NSF HDR: Data Science Corps (HDR:DSC)
(Under Review, \$1,200,000)

Feminist Data 2018-Present
Role: Co-Principal Investigator
Funding Sources: 2019 Feminist Research Seminar, Institute for Research on Women and Gender, University of Michigan

Border Quants: Feminist Approaches to Data, Bodies, and Technologies Across Borders 2016-Present

Arizona State University

Role: Research Collaborator

Funding Sources: Global Security Initiative at Arizona State University
(Co-PIs: Jessica Rajko, Marisa Durate, and Jacqueline Wernimont)

HIV/AIDS Archives and Archiving

2015-Present

Department of Information Studies
University of California, Los Angeles

Role: Principal Investigator

Funding Sources: Social Science Research Council-Dissertation Proposal
Development Fellowship (\$6,000), UCLA Graduate Research
Mentorship Award (\$20,000), UCLA Graduate Summer Research
Mentorship Award (\$6,000)

Documenting the Material Relations of Lesbians and Prostitutes

2011-2012

History Department, Simmons College

Role: Principal Investigator

Funding Sources: Mary Lily Research Grant, Sallie Bingham Center for
Women's History and Culture, Duke University (\$750)

Awards

Nominated for Best Paper of the Digital and Social Media Track

2019

HICSS 52 Conference

Ernst Posner Award for Best Paper in *The American Archivist*

2017

Society of American Archivists

Graduate Research Mentorship Award

2016

University of California, Los Angeles

Honorable Mention, Susan Garfinkel Prize in Digital Humanities

2016

American Studies Association

Runner-Up Award for Most Interesting Preliminary Results Paper

2016

iConference

National Science Foundation Travel Grant Award

2016

Society for the Social Studies of Science (4S) Conference

Conference Travel Grant

2016

Litwin Books

Graduate Summer Research Mentorship Award University of California, Los Angeles	2015
Archival Education and Research Institute Scholarship University of Maryland, College Park	2015
Graduate Summer Research Mentorship University of California, Los Angeles	2014
Archival Education and Research Institute Scholarship University of Pittsburgh	2014
LGBT Studies Conference Travel Grant University of California, Los Angeles	2014
Initiated to Membership Beta Phi Mu: Library and Information Science Honor Society	2012
Office of Sponsored Programs' Travel Award Simmons College	2011
Book Award Beta Beta Chapter of Beta Phi Mu Simmons College	2011
Office of Sponsored Programs' Travel Award Simmons College	2010
Initiated to Membership Phi Alpha Theta: History Honor Society	2006

PRESENTATIONS AND CONFERENCES

Invited Talks

Cifor, M. (March 2018). Keynote, 'Your Nostalgia is Killing Me!' ACT UP Nostalgia, Historical Narratives and their Meaning in the Present. Five College Women's Studies Research Center, South Hadley.

Cifor, M. (March 2018). Panelist, HIV/AIDS Activism Then and Now: "In the Era of Silence=Death." Bates College, Lewiston.

Cifor, M. (October 2017). Keynote, Archives, New Media, and Activism: Advancing and Diversifying Feminist Digital Humanities Instruction and Scholarship. Stony Brook University, Stony Brook.

Cifor, M. (September 2017). Panelist, Information Studies, Archives, and Feminist Praxis. Mellon Mays Undergraduate Fellowship Program, Bowdoin College, Brunswick.

Cifor, M. (February 2017). Plenary Panelist, Uncovering and Building a Community of Practice. Looking Backwards and Moving Onwards: Excavating Feminist Media Histories Symposium, University of Pittsburgh, Pittsburgh.

Cifor, M. (July 2016). Panelist, Nostalgia and Artists' Reuse of HIV/AIDS Activist Records. Emerging Research in Information Studies Panel, Los Angeles Archivists Collective, Los Angeles.

Cifor, M. (April 2016). Panelist, Affect, Queer Theory and HIV/AIDS Archives. Emerging Queer Archives Scholarship Panel, Library and Archives OUTreach, University of California, Los Angeles, April 2016.

Cifor, M. (November 2015). Plenary Panelist, Critical Digital Literacy for Social Justice. Biased Data: A Panel Discussion on Intersectionality and Internet Ethics. Collaboration for Liberation in Technology Lab, University of California, Los Angeles.

Cifor, M. & Ramirez, M.H. (July 2014). Plenary Panelist, Human Rights and Social Justice. Grand Challenges Plenary Session, Archival Education and Research Institute (AERI), University of Pittsburgh.

Cifor, M. (May 2011). Keynote, Unnatural Intimacies: Deviance, Sexuality and the Historical Relationships of Lesbians and Prostitutes, 1935-1965. Sallie Bingham Center for Women's History and Culture, Duke University, Durham.

Refereed Conferences

Cifor, M. (Accepted, June 2019). Retro/Viral: Memory, (Dis)Identification, and the Economy of Archival Records on Tumblr. Memory Studies Association Conference, Madrid.

Cifor, M. (Accepted, May 2019). Digital Archives and the Representation of Difficult Knowledge. Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Conference, Vancouver.

Cifor, M. & McKinney, C. (Accepted, May 2019). *Viral as Metaphor: HIV/AIDS and Digital Technology and Culture*. Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Conference, Vancouver.

Cifor, M. (Accepted, April 2019). *#AIDSMemorial: Memory Resistance and the Disruptive Animacy of AIDS Archiving on Instagram*. Gender, Bodies and Technology Conference, Roanoke, April 2019. Panel organizer.

Cifor, M. (Accepted, March 2019). *#WhatIsRememberedLives: The Affective Politics of Archiving AIDS on Instagram*. Society for Cinema and Media Studies Conference (SCMS), Seattle. Panel organizer and chair.

Cifor, M. & Garcia, P. (January 2019). *Inscribing Gender: A Duoethnographic Examination of Gendered Values in Fitness Tracker Design*. Hawaii International Conference on System Sciences (HICSS) 52.

Cifor, M. (November 2018). *Viral Visions: Affect, Identification and the Curation of Archival Images on Tumblr*. American Studies Association Annual Meeting (ASA), Atlanta. Panel organizer.

Cifor, M. & Montoya, R.D. (November 2018). *The Classification of Sexuality at the Kinsey Institute for Sex Research*. ASIS&T Special Interest Group/Classification Research Workshop.

Cifor, M. (October 2018). *Feminist Ethics for Digital Heritage: Applying a Feminist Ethics of Care to Digital Archives and Archiving to Redress Structural Inequities*. DigitalHeritage 2018, San Francisco. Panel organizer.

Cifor, M. (August 2018). *Viral Transmission: Affect, Disidentification and the Curation of AIDS Activist Archives on Tumblr*. Society for the Social Studies of Science (4S), Sydney.

Cifor, M. (June 2018). *Viral Surveillance: HIV Status Disclosure, New Media, and the Criminalization of Difference*. Biennial Surveillance Studies Network Conference, Aarhus.

Cifor, M. (June 2018). *Archival Temporalities on Display: Undetectability, Outreach, and Programming in AIDS Archives*. Temporal Belongings International Conference, Edinburgh. Panel organizer and chair.

Cifor, M. (March 2018). *Making HIV Visible: Representation, Embodiment and Stigma on Dating Apps*. Society for Cinema and Media Studies Conference (SCMS), Toronto. Panel organizer.

Cifor, M. (November 2017). Undetectability: HIV/AIDS Activism, Biomedical Development and Archival Consequences. American Studies Association Annual Meeting (ASA), Chicago.

Cifor, M. (October 2017). Undetectable: Representation, Temporality, and AIDS Archives. Northeast Popular Culture Association Conference, Amherst.

Cifor, M. & Garcia, P. (September 2017). The Biopolitics of Self-Quantification: Duoethnography and the Study of Wearable Devices. Society for the Social Studies of Science (4S), Boston.

Cifor, M. & Paris, B. (August 2017). Throughlines: Exposing Activism and Social Justice Issues in Los Angeles Transportation History. Digital Humanities 2017, Montreal.

Cifor, M. (July 2017). Stains and Remains: Liveliness, Materiality and the Archival Lives of Queer Bodies. Archival Education and Research Institute (AERI), University of Toronto, Toronto.

Cifor, M., Paris, P. & Wood, S.E. (May 2017). Surveillance Countermeasures: Biopolitical Governance, Flawed Policing Reform and Resistance. 2017 International Communications Association (ICA) Pre-Conference on Media Justice: Race, Borders, Disability and Data, San Diego. Panel organizer.

Cifor, M. (April 2017). Revealing and Building a Community of Practice: A Database of Early African-American Race Film. Documenting Cinema: Film Librarianship in the 21st Century, Los Angeles.

Cifor, M. & Garcia, P. (February 2017). Embodying Data: Duoethnography as a Feminist Methodology for Studying Wearables. Imagining Intersectional Futures: Feminist Approaches in CSCW Workshop, ACM Conference on Computer Supported Collaborative Work (CSCW), Portland.

Cifor, M. (January 2017). ‘Your Nostalgia is Killing Me’: Activism, Affect and the Archives of HIV/AIDS. Jean Tague-Sutcliffe Doctoral Student Poster Competition, Association for Library and Information Science Education (ALISE), Atlanta.

Cifor, M. (November 2016). ‘A Hypochondria of the Heart’: Nostalgia, Activism, and the Archives of HIV/AIDS Activism. American Studies Association Annual Conference (ASA), Denver.

Cifor, M. (November 2016). Archiving Bodies: The Collection and Retention of Biometric Data and Refugee Identity. National Women’s Studies Association Conference (NWSA), Montreal. Panel organizer and chair.

Cifor, M. and Cornelius Way, K. (September 2016). Quantifying Sex: Technology, Capital, and Self in Live Cam Performances. Society for the Social Studies of Science (4S) Annual Meeting, Barcelona.

Cifor, M. (July 2016). The Critical Potential of Nostalgia. Archival Education and Research Institute (AERI), Kent State University, Kent.

Cifor, M., & Wood, S.E. (July 2016). Critical Feminism in the Archives. Archival Education and Research Institute (AERI), Kent State University, Kent.

Cifor, M. (June 2016). Archives, Action, AIDS: Archival Collaborations with Visual AIDS. Rare Books and Manuscripts Section Conference, Association of College and Research Libraries (RBMS), Miami.

Cifor, M. (May 2016). Quantified Sex: Queer Archival Practices of Sexuality and Self. Queer Circuits in Archival Times: Experimentation and Critique of Networked Data, CUNY Graduate Center, New York.

Cifor, M. (April 2016). Blood, Sweat, and Hair: The Archival Potential of Queer and Trans Bodies. Gender and Sexuality in Information Studies Colloquium, Simon Fraser University, Vancouver.

Cifor, M. (April 2016). Community, Memory and Collaboration in AIDS Archives. Society of California Archivists Annual Meeting, Santa Rosa. Panel organizer.

Cifor, M., Montoya, R.D., & Ramirez, M.H. (March 2016). Developing an Undergraduate Information Studies Curriculum in Support of Social Justice. iConference 2016, Philadelphia.

Cifor, M. & Wood, S.E. (February 2016). Teaching Information Literacy: Towards a Critical Pedagogical Practice in Information Studies. Critical Librarianship and Pedagogy Symposium, The University of Arizona, Tucson. Panel organizer.

Cifor, M. & Wood, S.E. (January 2016). Archival Education for Social Justice: Changing the Conversation about Undergraduates and LIS. Association for Library and Information Science Education (ALISE), Boston.

Cifor, M. (November 2015). Presence, Absence, and Victoria's Hair: Examining Affect, Containment, and Embodiment in Trans Archives. National Women's Studies Association (NWSA), Milwaukee.

Cifor, M. & Wood, S.E. (August 2015). Teaching Archival Literacy: The Challenges and Opportunities of Developing an Undergraduate Archival Studies Curriculum. Society of American Archivists (SAA) Research Forum, Cleveland.

Cifor, M. (July 2015). ‘We Care! Do You?’: ACT UP Records, Feminist Ethics, and Radical Care. Archival Education and Research Institute (AERI), University of Maryland, College Park, July 2015.

Cifor, M. & Wood, S.E. (July 2015). Educating for Social Justice: Developing an Undergraduate Archival Studies Curriculum. International Council on Archives Section on Archival Education and Training Conference, University of Maryland, College Park.

Cifor, M. (November 2014). Harvey Milk’s Ponytail: The Affect of Intimacy in the Queer Archives. Affect and the Archive Symposium, University of California, Los Angeles.

Cifor, M. (November 2014). Love in the Archives: Examining Affective Labors in LGBTQ Archives. National Women’s Studies Association Conference (NWSA), San Juan.

Cifor, M. (October 2014). Aligning Bodies: Hatred as an Organizing Principle in LGBTQ Archives. Gender and Sexuality in Information Studies Colloquium, Toronto.

Cifor, M. & Soyka, H. (August 2014). Identifying Research Contributions of Archival Studies and Recordkeeping to Societal Grand Challenges: A Report from the AERI Grand Challenges Working Group. Society of American Archivists (SAA) Research Forum, Washington, D.C.

Cifor, M. (July 2014). Visceral Forces: Introducing Affect Studies to Archival Discourse. Archival Education and Research Institute (AERI), University of Pittsburgh, Pittsburgh.

Cifor, M. (May 2014). That Other Hunger: Queering Lesbian Pulp Novels, Archives, and the Archival Record. Queer Practices, Places and Lives Symposium, The Ohio State University, Columbus.

Cifor, M. (April 2014). Oral History from the Inside: Documenting Activists from the June Mazer Lesbian Archives. Southwest Regional Oral History Association Conference, Tempe.

Cifor, M. (March 2014). Queer Things: Lesbian Pulp Novels and the Archives. Why Things Matter Conference, California State University Fullerton, Fullerton.

Cifor, M. (May 2012). Unnatural Intimacies: Deviance, Sexuality and the Historical Relationships of Lesbians and Prostitutes, 1935-1969. Queer Practices, Places and Lives Symposium, The Ohio State University, Columbus. Panel organizer.

Cifor, M. (March 2012). Unnatural Intimacies: Deviance, Sexuality and the Historical Relationships of Lesbians and Prostitutes, 1935-1969. Gendered Borders and Queer Frontiers Conference, University of Wisconsin, Madison.

Cifor, M. (October 2011). *The Body as Archive: Sexology, Science and the Historical Relationship of Lesbians and Prostitutes in the United States, 1869-1920*. New England Historical Association, Boston.

Cifor, M. (May 2011). *Documenting Sex(ualities) in the Archival Literature*. Archives, Libraries, Museums and Special Collections, International GLBT Conference, University of California, Los Angeles.

Cifor, M. (April 2011). *Documenting Sex(ualities) in the Archival Literature*. New England Archivists Spring Meeting, Providence.

Cifor, M. (March 2011). *Intimate Relations: An Examination of the Historical Relationship of Lesbians and Prostitutes in the United States, 1935-1965*. Gender, Sexuality and Urban Spaces Conference, Massachusetts Institute of Technology, Cambridge.

Cifor, M. (March 2011). *Intimate Relations: An Examination of the Historical Relationship of Lesbians and Prostitutes in the United States, 1935-1965*. Women's and Gender History Symposium, University of Illinois, Urbana-Champaign.

Cifor, M. (October 2010). *Continuity and Rupture: Abortion in Germany and the United States, 1918-1945*. University of Maine/University of New Brunswick International Graduate Student Conference, Orono, October 2010.

Conference Organization

Co-Organizer, Feminist Research Seminar on Feminist Data August 2019
Institute for Research on Women and Gender, University of Michigan

Co-Coordinator, Digital Humanities Caucus Events November 2017
American Studies Association (ASA)

Co-Organizer, Big Data in Education & Information Studies Symposium March 2016
Graduate School of Education and Information Studies
University of California, Los Angeles (2016)

Co-Organizer, Affect and the Archive Symposium November 2014
Graduate School of Education and Information Studies,
University of California, Los Angeles

Co-Organizer, Information Studies Colloquia Series 2013-2014
Department of Information Studies
University of California, Los Angeles

Co-Organizer, Gender, Sexuality and Urban Spaces Conference March 2011
Graduate Consortium of Women's Studies,
Massachusetts Institute of Technology

Guest Lectures

Cifor, M. (November 2018). Gender, Sexuality, and the Politics of Archival Representation. Representation and Organization, Department of Information and Library Science, Indiana University.

Cifor, M. (September 2018). Feminist and Critical Theories in Information Studies Research. Introduction to Doctoral Research in Information Science, Department of Information and Library Science, Indiana University.

Cifor, M. (July 2018). An Archival Orientation to Managing Projects in the Digital Humanities. Information Services for Culturally Diverse Communities, School of Computing and Information, University of Pittsburgh.

Cifor, M. (February 2018). Community Archives and Archiving. History in the Archives, History Department, Bowdoin College.

Cifor, M. (February 2017). Trans Archives and Archiving Practices. Trans Studies in the Politics of Visibility, Gender and Sexuality Studies Department, Bates College.

Cifor, M. (September 2017). Fitness Trackers Through a Feminist Lens. Introduction to Digital and Computational Studies, Digital and Computational Studies Program, Bowdoin College.

Cifor, M. (September 2016). Archival Description for Human Rights and Social Justice. Understanding Records and Archives: Principles and Practices, School of Information, University of Michigan.

Cifor, M. (March 2016). Archives and Neoliberalism. Archives and Social Justice, Information Studies Department, University of California, Los Angeles.

Cifor, M. (October 2015). Interview Methods for Information Studies Research. Social Science Research Methodology, Information Studies Department, University of California, Los Angeles.

Cifor, M. (March 2015). Digital Archives. The Internet and Society, Information Studies Department, University of California, Los Angeles.

Cifor, M. (March 2015). Archives, Feelings, Power. Information and Power, Information

Studies Department, University of California, Los Angeles.

Cifor, M. (February 2015). Networks, Globalization, Activism, Slactivism. Introduction to Information Studies, Information Studies Department, University of California, Los Angeles.

Cifor, M. (October 2014). Affect, Archives & Records. Information Structures, Information Studies Department, University of California, Los Angeles.

DIGITAL PROJECTS

Cifor, M. & Paris, B. (2016-Present). Throughlines: Social Injustice and Activism in Los Angeles. <http://scalar.usc.edu/works/throughlines/index>. Co-Principal Investigator.

Berry, M., **Cifor, M.**, Contreras, K., Girma, H., Lam, W., Norman, S., Posner, M., & Yoshika, A.J. (2016). Early African American Film: Reconstructing the History of Silent Race Films, 1909-1930. <http://dhbasecamp.humanities.ucla.edu/afamfilm/>. Co-Principal Investigator (Archival research and data visualization).

Cifor, M., Corrigan, W., Montoya, S., & Paris, B.S. (2016). ACT UP Los Angeles History Capsule. <http://brittparis.com/ACTUP%20Map/timemap.html>. Principal Investigator.

TEACHING EXPERIENCE

Indiana University, Bloomington

Courses

Critical Digital Archives: Politics, Power and New Media

Department of Information and Library Science/Cultural Studies Program

Graduate course, proposed and approved course

Semesters Taught: Spring 2019

Archives and Records Management

Department of Information and Library Science

Graduate course. Substantive course redesign

Semesters Taught: Fall 2018

Directed Studies

Archives and Special Collections Instruction in Music Libraries. Department of Information and Library Science (Directed research, 1 graduate student, Spring 2019).

LGBTQ Archives. Department of Information and Library Science (Directed readings, 1 graduate student, Spring 2019).

Documenting Labor Movements. Department of Information and Library Science (Directed readings, 1 graduate student, Spring 2019).

Bowdoin College

Courses

Introduction to Gender, Sexuality and Women's Studies
Gender, Sexuality and Women's Studies Department
Undergraduate course, substantive course redesign.
Semesters Taught: Spring 2018

Viral Cultures: HIV/AIDS in Science, Policy and Culture
Gender, Sexuality and Women's Studies Department
Undergraduate course, new course.
Semesters Taught: Fall 2017

University of California, Los Angeles

Courses

Introduction to LGBT Studies
LGBT Studies Program/Department of Gender Studies
Undergraduate course, teaching associate.
Quarters Taught: Fall 2016; Fall 2014

Information and Power
Department of Information Studies
Undergraduate Instructor of Record, Sole responsibility for course design, materials selection, lectures and grading.
Quarters Taught: Fall 2015

Archival Use and Users
Department of Information Studies
Graduate course, Special Reader (Grader)

Quarters Taught: Winter 2015.

Composition, Rhetoric & Language

Writing Programs

Undergraduate course, Instructor of Record. Sole responsibility for course design, materials selection, lectures and grading.

Quarters Taught: Spring 2014.

Simmons College

Courses

Archival Access and Use

Graduate School of Library and Information Science

Graduate course, Teaching Assistant.

Semesters Taught: Summer 2011

Memory and the Holocaust

History Department

Undergraduate course, Teaching Assistant.

Semesters Taught: Fall 2011.

Women & Gender in American History

History Department

Undergraduate course, Teaching Assistant.

Semesters Taught: Spring 2010

SERVICE AND ADMINISTRATION

University, School, and Department Service

Indiana University Bloomington

School of Informatics, Computing and Engineering

- Member, Diversity Committee (2018-Present)

Department of Information and Library Science

- Director, Archives and Records Management Specialization (2019-Present)
- Member, Graduate Curriculum Committee (2018-Present)
- Member, Colloquium Committee (2018-Present)
- Panelist, Diversity in Librarianship Event (November 2018)

University of California, Los Angeles

Graduate School of Education and Information Studies

- Panelist, PhD Open House (March 2016)
- Panelist, PhD Open House (March 2015)

Department of Information Studies

- Student Representative, Faculty Executive Committee (2015-2016)

Service to the Profession

Advisory Boards and Professional Associations

- Board Member, Homosaurus Linked Data Vocabulary (2016-Present)
- Member, Critical Race and Ethnic Studies Committee, FemTechNet (2016-2017)
- Co-Chair, Diverse Sexuality and Gender Section, Society of American Archivists (2013-2015)

Peer Review for Journals and Conferences

- ACM DIS 2019 Conference (2019)
- *Archival Science* (2019)
- *The Public Historian* (2018)
- International Communication Association (ICA) 2019 Conference (2018)
- ACM CHI 2019 Conference on Human Factors in Computing Systems (2018)
- *KULA: Knowledge Creation, Dissemination, and Preservation Studies* (2018)
- *Catalyst: Feminism, Theory, Technoscience* (2018)
- *Journal of Critical Library and Information Studies* (2018)
- National Women's Studies Association (NWSA) 2018 Conference (2018)
- *First Monday* (2017)
- *Archivaria* (2017)
- National Women's Studies Association (NWSA) 2017 Conference (2017)
- 51st Hawaii International Conference on System Sciences (2017)
- *Journal of Critical Library and Information Studies* (2016)
- *Journal of Contemporary Archival Studies* (2016)
- *Journal of Contemporary Archival Studies* (2015)
- Research and Inquiry Conference, Graduate School of Education and Information Studies, University of California, Los Angeles (2015)
- *InterActions: UCLA Journal of Education and Information Studies* (2015)
- *Archival Science* (2015)
- *Archival Science* (2014)
- *InterActions: UCLA Journal of Education and Information Studies* (2014)
- *Feral Feminisms* (2014)
- *InterActions: UCLA Journal of Education and Information Studies* (2013)

RELEVANT WORK EXPERIENCE

Research

Lead Editor, 2015-2017
InterActions: UCLA Journal of Education and Information Studies
 University of California, Los Angeles

Research Assistant, Implicit Bias Map Project 2016
 Center for Gender Equity in Science and Technology
 Arizona State University

Graduate Student Researcher, 2015-2016
 Community Archives Countering Symbolic Annihilation
 Department of Information Studies
 University of California, Los Angeles
Funding Sources: Institute of Museum and Library Services Early Career Grant, Hellman Fellowship, UCLA (PI: Michelle Caswell)

Graduate Student Researcher, 2014
 Human Rights Archives in the Pacific Rim
 History Department, University of California, Los Angeles
Funding Source: University of California Pacific Research Program
 (Co-PIs: Michelle Caswell and G. Robinson)

Graduate Student Researcher, 2013-2014
 Making Invisible Histories Visible: Preserving the Legacy of
 Lesbian Feminist Activism and Writing in Los Angeles
 Center for the Study of Women
 University of California, Los Angeles
Funding Source: National Endowment for the Humanities
 (PI: Kathleen McHugh)

Archives and Libraries

Fellow, Center for Primary Research and Training 2013
 UCLA Library, University of California, Los Angeles

Processing Archivist, History Associates, Inc. 2012-2013

Discovery Solutions Catalog Specialist, EBSCO Publishing 2012

Reference and Digitization Assistant, John F. Kennedy Presidential Library	2011-2012
Interlibrary Loan and Reference Assistant, Boston Athenæum	2010-2012
Archives Assistant, Archives and Special Collections Northeastern University	2009-2011
Archives Volunteer, Gay Lesbian Bisexual Transgender Historical Society	2008-2011
Archives Technician, National Archives and Records Administration, Pacific Region	2010
Intern, Art and Architecture Library, Stanford University	2010
Reference Intern, Harvard Law School Library	2010
Archives Intern, Plans Library Massachusetts Department of Conservation and Recreation	2010
Archives Intern, Phillips Library, Peabody Essex Museum	2009

PROFESSIONAL MEMBERSHIPS

- American Studies Association (ASA)
- Association for Library and Information Science Education (ALISE)
- UCLA Community Archives Lab (2014-2017)
- FemTechNet
- Fembot Collective
- National Women's Studies Association (NWSA)
- Society of American Archivists (SAA)
- Society for Cinema and Media Studies (SCMS)
- Society for the Social Studies of Science (4S)